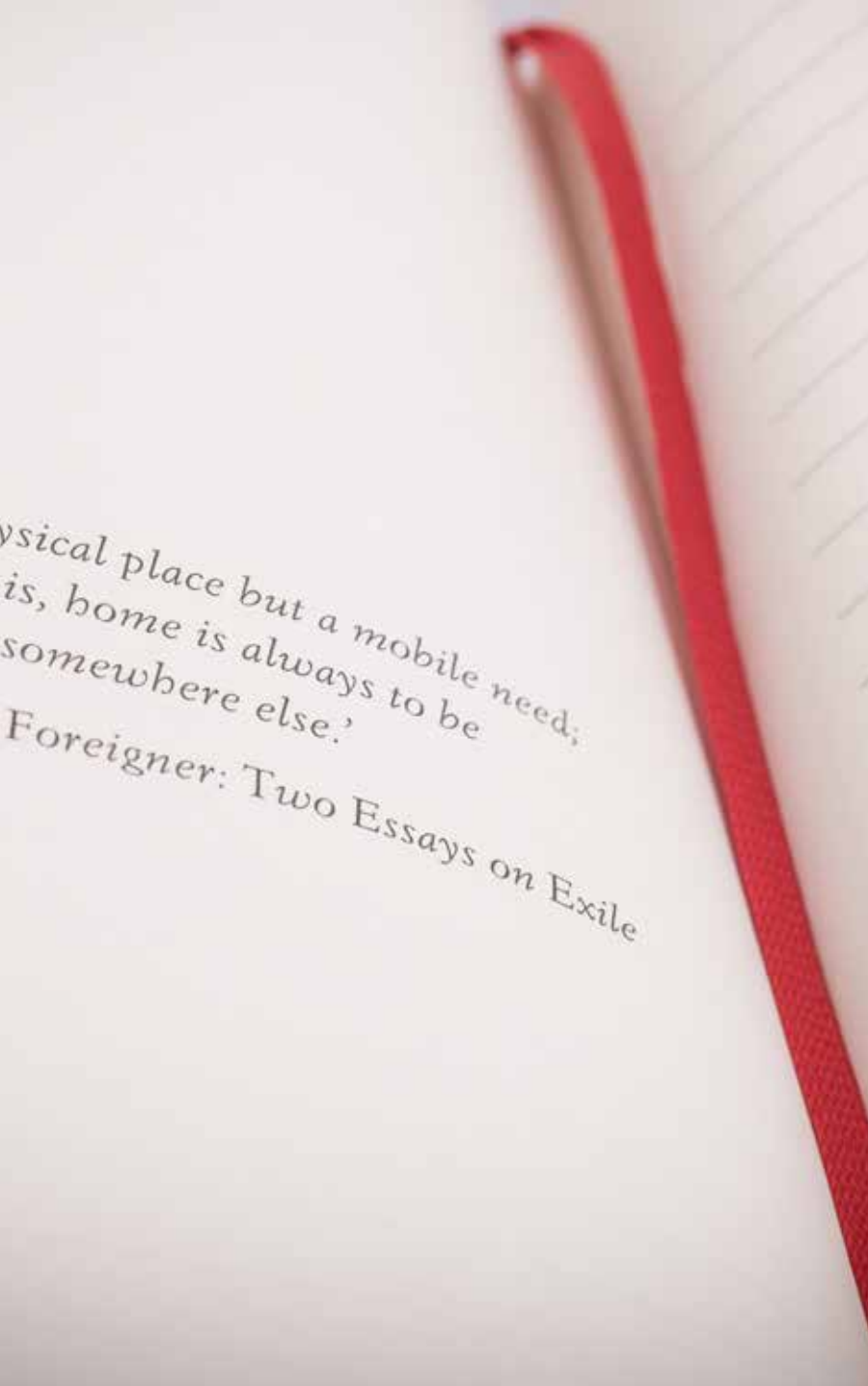


Notting Hill Editions

Catalogue
2023–2024





Notting Hill Editions is an independent British publisher. The company was founded by Tom Kremer (1930-2017), champion of innovation and the man responsible for popularising the Rubik's Cube.

After a successful business career in toy invention Tom decided, at the age of eighty, to fulfil his passion for literature. In a fast-moving digital world Tom's aim was to revive the art of the essay, and to create exceptionally beautiful books that would be lingered over and cherished.

Hailed as 'the shape of things to come', the family-run press brings to print the most surprising thinkers of past and present. In an era of information-overload, these collectible pocket-sized books distil ideas that linger in the mind.

ON THE SPOT: Tales of the Penalty Kick

Robert McCrum

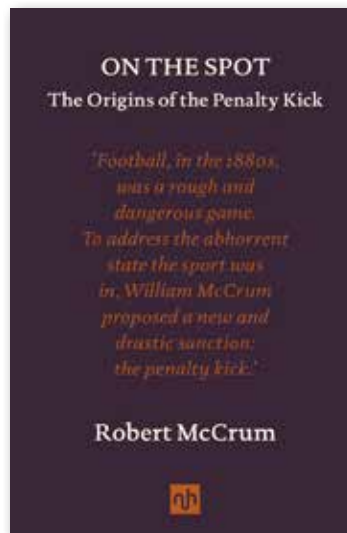


Image: Karen Robinson, Observer

Football, in the 1880s, was a rough and often dangerous game. As a result William McCrum, the heir to a linen fortune and a keen amateur goalkeeper in Co. Armagh, Northern Ireland, proposed a new and drastic sanction: a penalty kick that would admonish anyone – and their team – for foul play. At first the International Football Board resisted ‘the Irishman’s Motion’ as a restriction that would curb the players’ freedom of expression, but the Penalty Kick was adopted in 1891 to almost immediate acclaim among fans and players.

An enthralling portrait of a lost age, *On the Spot* looks at the history and meaning of an extraordinary phenomenon while examining the Penalty Kick’s psychological – even philosophical grip – on our imaginations, with its distillation of risk and chance into an all-or-nothing moment.

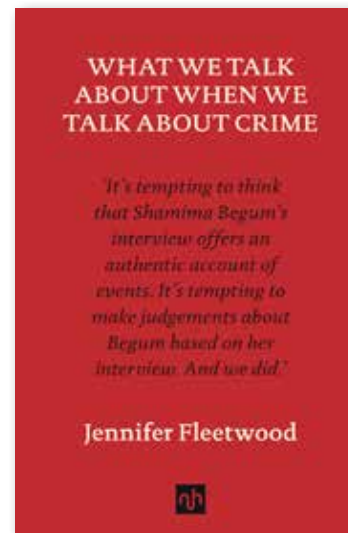
Robert McCrum is a writer and editor whose most recent book, *Shakespearean*, was published to great acclaim in 2021. He was the editor-in-chief of Faber & Faber and literary editor of the *Observer*.

Categories: Social and Cultural History / Memoir / Sport
Publication date: November 5 2024

Pages: 168
RRP: £15.99
ISBN Hardback: 978-1-912559-57-2

WHAT WE TALK ABOUT WHEN WE TALK ABOUT CRIME

Jennifer Fleetwood



‘The court room has long been the scene of competing stories. But, increasingly, this contest also played out in public.’

In this fascinating new book, British criminologist Jennifer Fleetwood examines a number of well-known ‘crimes’ which are known to us via a public, first-person account to try to make sense of the social, political and cultural consequences that this confessional impulse has on our lives. From the Newgate Prison confessions to holocaust testimonies to the backlash that resulted from ‘ISIS bride’ Shamima Begum’s 2019 testimony in *The Times*, Fleetwood invites us to think differently about personal stories about crime.

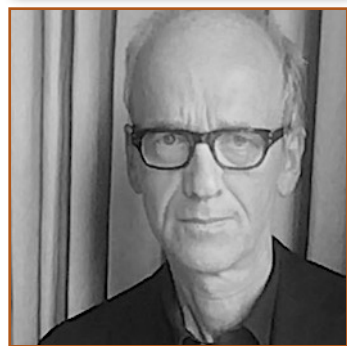
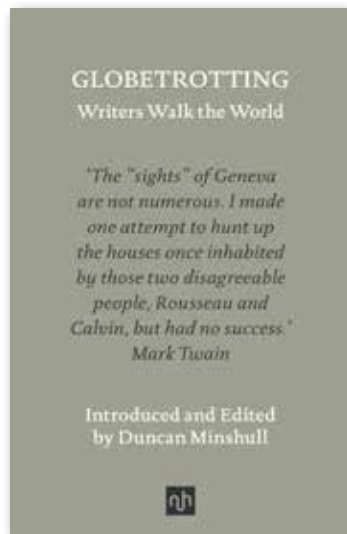
Jennifer Fleetwood is a Senior Lecturer in Criminology at the University of Goldsmiths, London. Her previous research monograph *Drug Mules: Women in the International Cocaine Trade* won the British Society of Criminology best book award in 2015.

Categories: Popular Criminology / Popular Psychology
Publication date: September 3 2024

Pages: 168
RRP: £15.99
ISBN Hardback: 978-1-912559-53-4

GLOBETROTTING: Writers Walk the World

Edited and Introduced by Duncan Minshull



Following on from the huge success of *Beneath My Feet: Writers on Walking* and *Sauntering: Writers Walk Europe*, the UK's 'laureate of walking' Duncan Minshull brings together the recorded footfalls of over fifty walker-writers who have travelled the world's seven continents. From the 1500s to current times come a memorable band of explorers and adventurers, scientists and missionaries, pleasure-seekers and literary drifters recalling their experiences and asking themselves a compelling question – why travel this way in the first place? With contributions from Herman Melville, Edith Wharton, Rachel Carson, Jean Pierre Clébert, Colin Thubron, William Boyd and many more.

Duncan Minshull is a freelance audio producer and anthologist, and formerly a senior producer at BBC Radio where he commissioned and produced 'Book of the Week', 'Book at Bedtime', 'The Essay', and 'Short Story'.

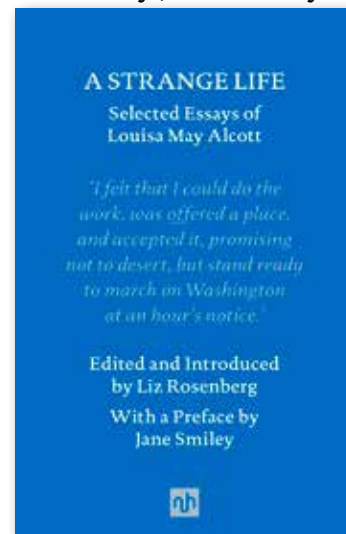
Categories: *Literary Anthology / Walking*
Publication date: April 2 2024

Pages: 192
RRP: £15.99
ISBN Hardback: 978-1-912559-45-9

A STRANGE LIFE:**Selected Essays of Louisa May Alcott**

Edited and Introduced by Liz Rosenberg,

Preface by Jane Smiley



Louisa May Alcott is, of course, best known as the author of *Little Women* (1868). But she was also a noted essayist who wrote on a wide range of subjects, including her father's failed utopian commune, her experience as a young woman sent to work in service to alleviate her family's poverty and of being an army nurse during the American Civil War. As with her famous novel, Alcott writes these essays with clear observation, unforgettable scenes and one of the sharpest wits in American literature. Published together for the first time, this delightful selection shows us another side to one of our most celebrated writers.

Liz Rosenberg is the author of *House of Dreams: A Biography of L. M. Montgomery* and *Sorrows, Scribbles and Russet Leather Boots: A Biography of Louisa May Alcott*. She is a Chancellor Award-winning professor of English at the State University of New York at Binghamton.

Jane Smiley is the author of over twenty novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and the Last Hundred Years Trilogy: *Some Luck*, *Early Warning*, and *Golden Age*.

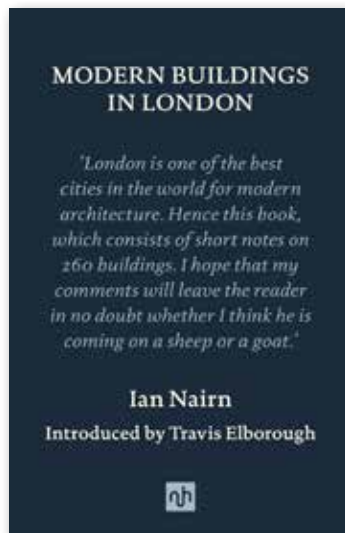
Categories: *Literary Essays / Memoir / Literary Anthology / Gift*
Publication date: October 26 2023

Pages: 168
RRP: £15.99
ISBN Hardback: 978-1-912559-43-5

MODERN BUILDINGS IN LONDON

Ian Nairn

Introduced by Travis Elborough



As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative 'guidebooks' for curious travellers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognisable as 'modern' in 1964, many of which were not the part of the well-known landscape of London but instead were gems that Nairn stumbled across.

Ian Nairn (1930–1983) was a British architectural critic and topographer who coined the term 'subtopia' for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea* and *Atlas of Vanishing Places*, winner of Edward Stanford Travel Book Award in 2020.



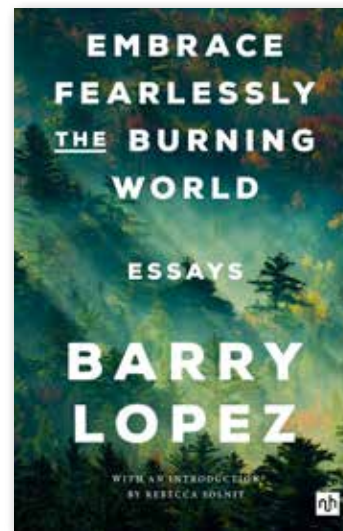
Categories: Popular Architecture / Culture / Travel
Publication date: September 5 2023

Pages: 168
RRP: £15.99
ISBN Hardback: 978-1-912559-51-0

EMBRACE FEARLESSLY THE BURNING WORLD: Essays

Barry Lopez

Introduced by Rebecca Solnit



An urgent final work from the award-winning Barry Lopez whose writing, fieldwork and mentorship inspired generations of writers and activists, this remarkable collection of essays unspools memories, both personal and political, among them tender, sometimes painful stories of his childhood in New York and California; reports from expeditions to study animals and sea life; recollections of travels to Antarctica and other extraordinary places on earth and meditations on finding oneself amid vast, dramatic landscapes.

With an introduction by Rebecca Solnit that speaks to Lopez's keen attention to the world, *Embrace Fearlessly the Burning World* opens our minds and sounds to the important of being wholly present to the beauty and complexity of life.

Barry Lopez (1945–2020) was the author of various essay and story collections, including *Arctic Dreams*, which received the National Book Award.

Rebecca Solnit is a writer, historian, and activist and the award-winning author of more than twenty books.



Image: David Liittschwager

Categories: Nature Writing / Memoir
Publication date: May 2 2023
Pages: 328

RRP: £12.99
ISBN Paperback: 978-1-912559-55-8

FASHION: A Manifesto

Anouchka Grose



Fashion: A Manifesto takes a look at the psychology of fashion in order to unpick the hold it has on so many of us. On the one hand clothes can help you out with embodied life by concealing the bits you feel ashamed of and accentuating the bits you're proud of. But like gambling, fashion keeps us captivated by treating us badly, trapping us in a cycle of promises and dashed hopes by suggesting that new clothes will help us to like ourselves more. And while it's easy to dismiss fashion as elitist and wasteful, isn't it also fascinating, exciting and perhaps sometimes even radical – not to mention surprisingly egalitarian? Taking us on a journey from the court of Louis XIV to TikTok's avant apocalypse, *Fashion: A Manifesto* scrutinises fashion to open up questions about the ways in which it works both for and against us.

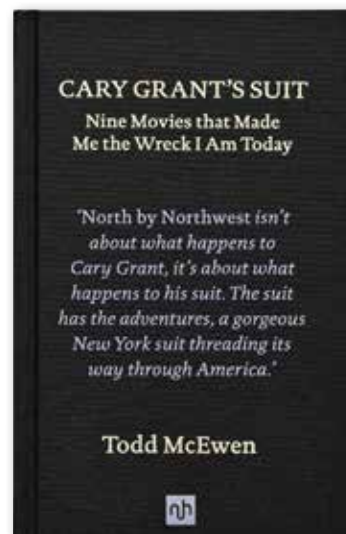
Anouchka Grose is a psychoanalyst and writer and a member of The Centre for Freudian Research, where she regularly lectures. Her non-fiction books include *No More Silly Love Songs* and *A Guide to Eco-Anxiety*. She is also extremely fashionable.

Categories: Popular Psychology / Popular History / Fashion
Publication date: April 4 2023

Pages: 168
RRP: £14.99
ISBN Hardback: 978-1-912559-49-7

CARY GRANT'S SUIT: Nine Movies That Made Me the Wreck I am Today

Todd McEwen



'A hilarious and morose invocation of a lost world.' Phillip Lopate.

Todd McEwen grew up in Southern California, so his head was hopelessly messed with by the movies. As the son of relatively NORMAL PEOPLE, Todd had no in with Hollywood, a mere thirteen miles away, yearn and try as he might. This is a kid who loved the movies so much, he got up at 4.30 in the morning to watch Laurel and Hardy. A kid who insisted on his birthday that his father project 8mm cartoons onto the family's dining room curtains so they could be slowly parted, just like at a real cinema. This is a kid who liked to *leave* the movie and trudge up hundreds of dangerous iron steps to visit the lugubrious and always surprised projectionist. This is a kid who, years later, watched Chinatown over sixty times. A love letter to old Hollywood, this is a book for anyone interested in film.

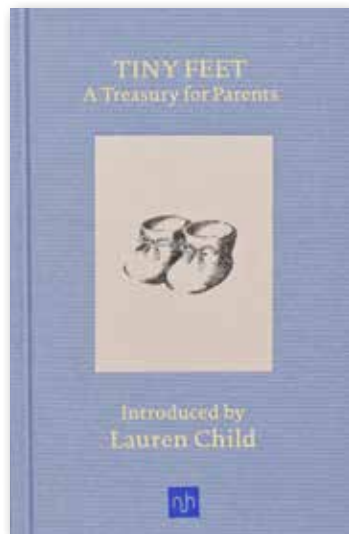
Todd McEwen's novels include *Fisher's Hornpipe*, *McX: A Romance of the Dour*, *Who Sleeps with Katz*, and *The Five Simple Machines*.

Categories: Humour / Memoir / Film
Publication date: February 28 2022
Pages: 168

RRP: £14.99
ISBN Hardback: 978-1-912559-40-4

TINY FEET: A Treasury for Parents

Introduced by Lauren Child



Children are a wonder, a blessing, a miracle, and everyone has an opinion on how we should raise them. From novelists to paediatricians; from modern parenting 'experts' to child psychologists; from debunked academics to 1950s 'agony aunts', *Tiny Feet* is the first anthology of its kind, showcasing a range of the most influential writing about children over the past three-hundred years. Published chronologically, the extracts featured in this delightful compendium show the extent to which some of our attitudes have changed while others remain absolute, and remind us of the joy that children have always brought to our lives.

Contributors include: Bruno Bettelheim, Erik H. Erikson, *Good Housekeeping* (1913), Donald Winnicott, Jean-Jacques Rousseau, Isabella Beeton, Charles Darwin, Maria Montessori, Bertrand Russell, Margaret Mead, Jean Piaget, Benjamin Spock, Toni Morrison and Bernardine Evaristo.

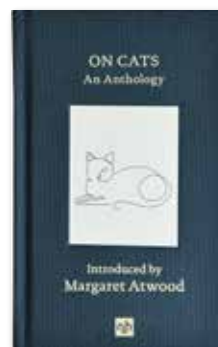
Lauren Child is an English children's author and illustrator best known for her book series the *Charlie and Lola* picture books and the *Ruby Redfort* novel series.

Categories: Popular Psychology/
Literary Anthology/Gift
Publication date: November 1 2022

Pages: 192
RRP: £15.99
ISBN Hardback: 978-1-912559-47-3

ON CATS: An Anthology

Introduced by Margaret Atwood



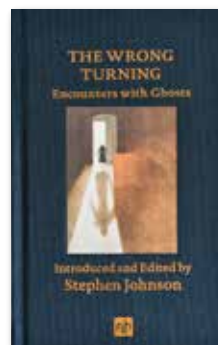
For thousands of years, cats have been venerated and mistrusted in equal measure. Today, their affections are hard-won and often fickle, but we still (for the most part) seem to love them.

Introduced by **Margaret Atwood**, who was a 'cat-deprived young child', the writers in these pages reflect on the curious feline qualities that inspire devotion in their owners, even when it seems one-sided.

Categories: Literary Anthology /
Animals
Publication date: November 2 2021

Pages: 172
RRP: £14.99
ISBN Hardback: 978-1-912559-32-9

THE WRONG TURNING: Encounters with Ghosts Stephen Johnson



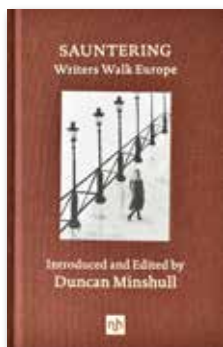
Why do people love ghost stories, even when they don't believe (or say they don't believe) in ghosts?

With contributions from M.R. James, Alexander Pushkin, Charlotte Perkins Gilman, Tove Jansson, Ambrose Pierce, Flann O'Brien and more, this uniquely curated anthology brings together some of the most chilling – and enigmatic – stories from around the world.

Categories: Ghost stories / Literary
anthology
Publication date: October 5 2021

Pages: 190
RRP: £14.99
ISBN Hardback: 978-1-912559-30-5

SAUNTERING: Writers Walk Europe Introduced and Edited by Duncan Minshull



Sauntering features sixty writers – classic and contemporary – who travel Europe by foot. We join Henriette D’Angeville climbing Mont Blanc; Nellie Bly roaming the trenches of a war-torn Poland; Werner Herzog on a personal pilgrimage across Germany; Hans Christian Andersen in quarantine; Joseph Conrad in Cracow; and Robert Macfarlane dropping deep into underground Paris.

‘The perfect companion for a summer ramble, or a winter fireside.’ *Will Self*

Categories: *Literary Anthology*
Publication date: *March 9 2021*
Pages: 190

RRP: £14.99
ISBN Hardback: 978-1-912559-24-4

ON DOGS: An Anthology Introduced by Tracey Ullman

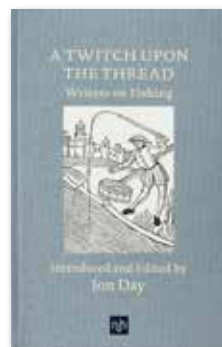


From Roald Amundsen’s account of using sled dogs in his expedition to the South Pole to J.R. Ackerley’s tender portrayal of his ill-behaved dog Tulip, the writers collected in *On Dogs* reflect on the joys and pitfalls of dog ownership with wit and affection. With an introduction by **Tracey Ullman** (an inveterate adopter of strays), and 6 characterful dog portraits by photographer Rhian ap Gruffydd. Contributors include Shakespeare, Thurber, Miranda Hart, Jack London, David Sedaris, A.A. Gill, Brigitte Bardot and more.

Categories: *Literary Anthology*
Publication date: *November 7 2019*
Pages: 192

RRP: £14.99
ISBN Hardback: 978-1-912559-15-2

A TWITCH UPON THE THREAD: Writers on Fishing Introduced and Edited by Jon Day



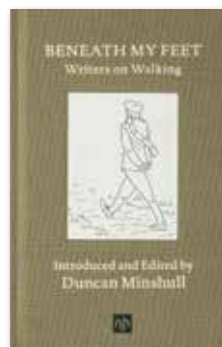
The best fishing writing is never only about fishing, and the writers collected in this anthology use angling as a way to write about love, loss, faith, and obsession. This is a collection of fishing writing ranging from medieval times to the present, taking the reader from riverbank to open ocean, from the shore to the depths. Read it and be hooked.

Jon Day is a writer, academic, and angler. His first book, *Cyclogeography: Journeys of a London Bicycle Courier*, was published by Notting Hill Editions in 2015.

Categories: *Literary Anthology / Sport*
Publication date: *May 2 2019*
Pages: 196

RRP: £14.99
ISBN Hardback: 978-1-912559-13-8

BENEATH MY FEET: Writers on Walking Introduced and Edited by Duncan Minshull



Walking and writing have always gone together. Think of the poets who walk out a rhythm for their lines and the novelists who put their characters on a path. *Beneath My Feet* rounds up the most memorable walker-writers from the 1300s to the present day, from country hikers to urban strollers.

Follow in the footsteps of Virginia Woolf, George Sand, Rebecca Solnit, Will Self, and dozens more. Keep up with them – and be astonished.

Categories: *Literary Anthology*
Publication date: *October 30 2018*
Pages: 192

RRP: £14.99
ISBN Hardback: 978-1-910749-98-2

Anthologies

TINY FEET: A TREASURY FOR PARENTS

Introduced by Lauren Child



Children are a wonder, a blessing, a miracle, and everyone has an opinion on how we should raise them. From novelists to paediatricians; from modern parenting 'experts' to child psychologists; from debunked academics to 1950s 'agony aunts', Tiny Feet is the first anthology of its kind, showcasing a range of the most influential writing about children over the past three hundred years.

Categories: *Popular Psychology /
Literary Anthology / Gift*

Publication date: November 1 2022

Pages: 192

RRP: £15.99

ISBN Hardback: 978-1-912559-47-3

ON CHRISTMAS: A Seasonal Anthology

Introduced by Gyles Brandreth



A seasonal anthology of Christmas-themed writings to savour during the highs and lows of Christmas Day.

This delightful book offers a diverse array of classic and contemporary writers who have expressed their thoughts about Christmas over the centuries – with joy, nostalgia, grumpiness, and wit. Includes selections from classic and contemporary writers including Dostoevsky, Dickens, A.A. Milne, Samuel Pepys, C.S. Lewis, Ali Smith and Will Self.

Categories: *Literary / Anthology*

Publication date: November 1 2017

Pages: 188

RRP: £14.99

ISBN Hardback: 978-1-910749-68-5



WHAT TIME IS IT?

John Berger / Selçuk Demirel - Introduced by Maria Nadotti



The last book that **John Berger** wrote was this precious little volume about time, now posthumously published for the first time in English.

What Time Is It? is a profound and playful meditation on the illusory nature of time. Berger posits the idea that time can lengthen lifetimes once we seize the present moment.

Illustrated throughout in full colour by **Selçuk Demirel** in his inventive style and introduced by Berger's friend **Maria Nadotti**.

Categories: *Philosophy / Art*
Publication date: *September 25 2019*
Pages: 120

RRP: £14.99
ISBN Hardback: 978-1-912559-14-5

CATARACT

John Berger and Selçuk Demirel



What happens when cataracts rob an art critic of his sight?

Notes and reflections by one of our great soothsayers of seeing, **John Berger**, on the minor miracle of cataract surgery. Berger joins forces with Turkish illustrator **Selçuk Demirel** to reflect on his experience of loss of vision.

'Demirel's evocative line drawings complement the brief text perfectly and elucidate Berger's points in ways words cannot.' *Library Journal*

Categories: *Art / Literary*
Publication date: *Spring 2011*
Pages: 68

RRP: £14.99
ISBN Hardback: 978-1-907903-32-8
ISBN E-Book: 978-1-907903-33-5

SMOKE

John Berger and Selçuk Demirel



John Berger, art critic, novelist and long-time smoker, joins forces again with Turkish writer and illustrator **Selçuk Demirel**. This charming pictorial essay reflects on the cultural implications of smoking through a series of brilliantly inventive illustrations.

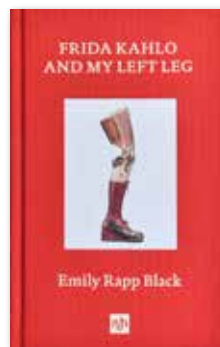
'*Smoke* really is a gift, only not one that you merely purchase – Berger always hated the idea of art as commodity. [...] *Smoke*, for those who will have it, is a cigarette of late style.' Jonathan Sturgeon, *Art in America*

Categories: *Art / Culture / Literary*
Illustrations: 45 illustrations
Publication date: *March 21 2017*
Pages: 74

RRP: £14.99
ISBN Hardback: 978-1-910749-47-0
ISBN E-Book: 978-1-910749-48-7

FRIDA KAHLO AND MY LEFT LEG

Emily Rapp Black



At first sight of Kahlo's painting *The Two Fridas*, **Emily Rapp Black** felt an instant connection with the artist.

An amputee from childhood, Rapp Black grew up with prosthetic limbs and learned to hide her disability while Kahlo sustained lifelong injuries after a bus crash and had her right leg amputated. In Kahlo's art, Rapp Black recognised the compulsion to create to silence pain and learned to accept her body.

Categories: *Memoir / Art / Biography*
Publication date: *June 15 2021*
Pages: 156

RRP: £14.99
ISBN Hardback: 978-1-912599-26-8

STILL LIFE WITH A BRIDLE

Zbigniew Herbert



In these pages of prose, the poet **Zbigniew Herbert** brings the Dutch 17th century alive: the people, as they bid crippling sums of money for one bulb of a new variety of tulip; the painters like Torrentius who loved women, was persecuted for heresy and whose paintings disappeared – all but one, named *‘Still Life with a Bridle’*...

‘This Aladdin-like journey through history and the Flemish landscape has the suspense and flawlessness of a dream.’ Edna O’Brien

Categories: *Art / History / Literary*

RRP: £14.99

Publication date: *Spring 2012*

ISBN Hardback: 978-1-907903-49-6

Pages: 128

JUNKSPACE with RUNNING ROOM

Rem Koolhaas / Hal Foster



In *Junkspace* (2001), architect **Rem Koolhaas** itemised in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is here updated and twinned with *Running Room*, a fresh response from architectural critic **Hal Foster**.

Is there a future for architecture? If so, it might begin with the meditations – by turns elegant and frantic – of Rem Koolhaas and Hal Foster: ‘even if there is no outside to Junkspace, there is still running room to be made in its cracks. . .

Categories: *Architecture / Culture*

RRP: £14.99

Publication date: *Spring 2013*

ISBN Hardback: 978-1-907903-76-2

Pages: 94

NAIRN'S TOWNS

Ian Nairn, Introduced by Owen Hatherley



These essays show the late, great architectural critic **Ian Nairn** writing about cities and towns as a whole rather than as collections of individual buildings.

Sixteen short essays on places as varied as Glasgow and Norwich, Llanidloes and Sheffield, by the finest English architectural writer of the twentieth century.

'It [Nairn's Towns] should be kept in the glove-box of every car...' *Standpoint Magazine*

Categories: *Architecture / Culture / Travel*

RRP: £14.99

Publication date: November 1 2013

ISBN Hardback: 978-1-907903-81-6

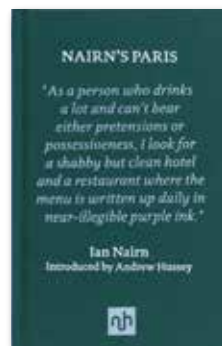
Pages: 272

ISBN E-Book:

Illustrations: 15 B&W photographs

NAIRN'S PARIS

Ian Nairn, Introduced by Andrew Hussey



Last printed in 1968, this is a unique guidebook from the late, great architectural writer **Ian Nairn**. Illustrated with the author's snaps of the city, Nairn gives his readers an idiosyncratic and unpretentious portrait of the 'collective masterpiece' that is Paris.

'In Nairn's Paris the City of Light gets the flâneur it deserves: passionate, bilious, eloquently melancholy... At his best [Nairn] has no equal.'

David Collard

Categories: *Architecture / Culture / Travel*

RRP: £14.99

Publication date: April 28 2017

ISBN Hardback: 978-1-910749-49-4

Pages: 228

ISBN E-Book: 978-1-910749-50-0

Illustrations: 15 B&W photographs

BRAINSPOTTING: Adventures in Neurology

A. J. Lees



In this series of brilliant autobiographical essays, Lees takes us on a grand tour of his neurological career, giving the reader insight into the art of listening, observation and imagination that the best neurologists still rely on to heal minds and fix brains.

‘Subtle, brilliant and unputdownable... A remarkable book.’ Robert McCrum

Categories: *Popular Science / Memoir*

Publication date: *March 22 2022*

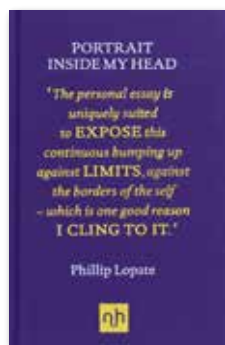
Pages: 170

RRP: £14.99

ISBN Hardback: 978-1-912559-36-7

PORTRAIT INSIDE MY HEAD

Phillip Lopate



In this revealing collection of personal essays, renowned essayist **Phillip Lopate** shares his unique view on the big subjects of parenthood, marriage, sex, friendship and ‘the nail parings of daily life’.

At turns funny, tender and searingly honest, he searches with a cool eye for that elusive truth about himself and the world.

Categories: *Literary / Memoir*

Publication date: *February 20 2015*

Pages: 172

RRP: £14.99

ISBN Hardback: 978-1-907903-96-0

HOW SHOSTAKOVICH CHANGED MY MIND

Stephen Johnson



Music broadcaster **Stephen Johnson** explores the power of Shostakovich’s music, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich’s music helped him survive the trials and assaults of bipolar disorder.

‘One of the most powerful, honest, and profound revelations that exists on what it is that music is and does: it’s just an essential document.’ Tom Service, *Music Matters*

Categories: *Music / Memoir / Psychology*

Publication date: *April 2018*

Pages: 172

RRP: £14.99

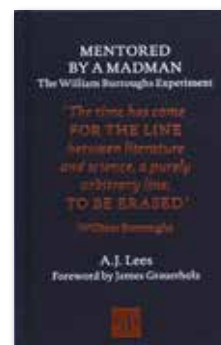
ISBN Hardback: 978-1-910749-45-6

ISBN Paperback: 978-1-912559-20-6

ISBN E-Book: 978-1-912559-06-0

MENTORED BY A MADMAN: The William Burroughs Experiment

A.J. Lees



In this extraordinary memoir, neuroscientist **Andrew Lees** explains how William Burroughs, author of *Naked Lunch* and troubled drug addict, inspired his medical career. Lees follows Burroughs into the rainforest and under the influence of yagé (ayahuasca) gains insights that encourage him to pursue new lines of pharmacological research and explore new forms of science.

‘The inevitable comparison with the late, great Oliver Sacks is entirely just.’ Raymond Tallis

Categories: *Medicine / Memoir / Science / Literary*

Publication date: *May 2016*

Pages: 192

RRP: £14.99

ISBN Hardback: 978-1-910749-10-4

ISBN Paperback: 978-1-912559-12-1

ISBN Ebook: 978-1-910749-84-5

FOUND AND LOST: Mittens, Miep, and Shovefuls of Dirt

Alison Leslie Gold



A memoir from the holocaust writer **Alison Leslie Gold**, told through a series of letters. The letters tell of her early activism; her descent into addiction and alcoholism; her fateful meeting with Miep Gies (who sheltered the Anne Frank family), and her subsequent recovery.

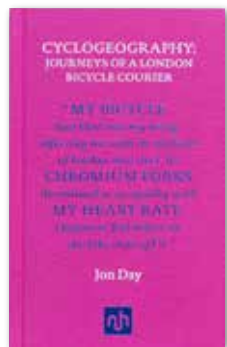
‘Compelling’ *Times Literary Supplement*

Categories: *Memoir / Literary*
Publication date: *October 2017*
Pages: 220

RRP: £14.99
ISBN Hardback: 978-1-910749-59-3
ISBN E-Book: 978-1-910749-89-0

CYCLOGEOGRAPHY: Journeys of a London Bicycle Courier

Jon Day



Cyclogeography is an essay about the bicycle in the cultural imagination and a portrait of London written from the saddle. Informed by his years spent as a bicycle courier, **Jon Day** reflects on the way bicycles connect people with places. Parasitic on the city, couriers have an intimate knowledge of London, and for those who survive the grinding toughness of the job the bicycle can become the only thing holding them together.

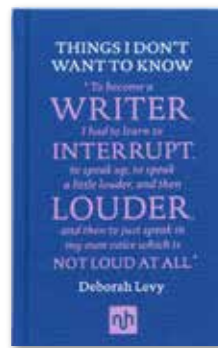
‘...a bold and clever book. It fascinated me from first page to last.’ Robert Macfarlane

Categories: *Literary / Memoir / Special Interest*
Publication date: *May 2016*
Pages: 172

RRP: £14.99
ISBN Hardback: 978-1-907903-99-1
ISBN Paperback: 978-1-910749-27-2
ISBN Ebook: 978-1-910749-76-0

THINGS I DON'T WANT TO KNOW

Deborah Levy



Deborah Levy uses George Orwell’s famous list of motives for writing as the jumping-off point for a sequence of thrilling reflections on the writing life.

‘Levy’s prose throbs its way into the imagination.’ *Observer*

Deborah Levy is the author of seven novels including *The Unloved*, *Diary of a Steak, Billy & Girl*, *Swimming Home*, and *Hot Milk*. She has been shortlisted twice for the Booker Prize, in 2012 and 2016.

Categories: *Literary / Memoir*
Pages: 116
Publication date: *May 20 2013*

RRP: £14.99
ISBN Hardback: 978-1-907903-63-2

MY KATHERINE MANSFIELD PROJECT

Kirsty Gunn



In 2009 Kirsty Gunn returned to spend the winter in her home town of Wellington, New Zealand, the place where Katherine Mansfield also grew up. In this lyrical essay she explores the idea of home and belonging.

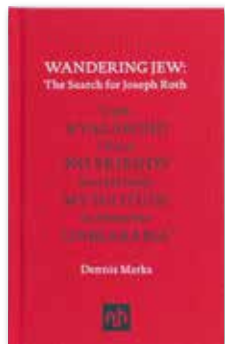
Kirsty Gunn is the recipient of several awards including the *New York Times* Notable Book Award and the James Tait Black Memorial Prize.

Categories: *Literary / Memoir*
Publication date: *September 28 2015*
Pages: 176

RRP: £14.99
ISBN Hardback: 978-1-910749-04-3

WANDERING JEW: The Search for Joseph Roth

Dennis Marks



Joseph Roth, whose many novels include *The Radetsky March*, was one of the most enigmatic writers of the 20th Century. He was a perpetual traveller, a prophet, a compulsive liar, and a man who covered his tracks. **Dennis Marks** makes a journey through the eastern borderlands of Europe to uncover the truth about Roth's lost world.

'This is history at its most vivid.' *The Times*

Categories: *Biography / Literary / History*

Publication date: April 28 2011

Pages: 140

RRP: £14.99

ISBN Hardback: 978-1-907903-04-5

I REMEMBER

Joe Brainard



Joe Brainard's *I Remember* is a cult classic. As autobiography, Brainard's method was brilliantly simple: to set down specific memories ('everything is interesting, sooner or later') as they rose to the surface of his consciousness, each prefaced by the refrain 'I remember'.

Categories: *Literary*

Publication date: November 22 2012

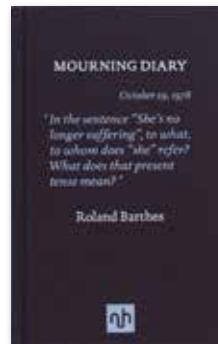
Pages: 208

RRP: £14.99

ISBN Hardback: 978-1-907903-57-1

MOURNING DIARY

Roland Barthes



'Precise and touching memories intersect with spare and at times desperate notes on time, death, and grief.' *Julian Barnes*

The French critic **Roland Barthes** has guru status among literary theorists. This private diary opens the door onto his strange personal world, recording, day-by-day, the impact of bereavement as he struggled to live without the most important person in his life: his mother. Introduced by Professor Michael Wood.

Categories: *Memoir / Literature*

Publication date: April 28 2011

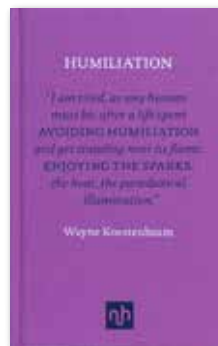
Pages: 256

RRP: £14.99

ISBN Hardback: 978-1-907903-10-6

HUMILIATION

Wayne Koestenbaum



Endlessly surprising and entertaining, *Humiliation* is an essay-in-fragments unlike any other you will read on the human condition. With a disarming blend of personal reflection and cultural commentary, **Wayne Koestenbaum** walks us – at times cajoles us – through a spectrum of mortifications, in history, current events, literature, art, music, film, and in his own life.

Categories: *Memoir / Literature*

Publication date: September 1 2011

Pages: 216

RRP: £14.99

ISBN Hardback: 978-1-907903-46-5

THE MYSTERY OF BEING HUMAN

Raymond Tallis



Author, physician and humanist philosopher **Raymond Tallis** meditates on the complexity of human consciousness, free will, mathematics, God and eternity. The philosophical reflections are interrupted by the fiercely polemical essay 'Lord Howe's Wicked Dream', in which Tallis exposes the 'institutionally corrupt' deception intended to destroy the NHS.

'Raymond Tallis is one of the very few contemporary thinkers whom I would unequivocally call a genius.' Stuart Kelly, *Scotland on Sunday*.

Categories: *Philosophy / Sociology / Politics*

Publication date: *September 13 2016*

Pages: 232

RRP: £14.99

ISBN Hardback: 978-1-910749-14-2

WE ARE NOT AFRAID

Gila Lustiger



Awarded the Horst Bingel Prize 2016 and the Stefan Andres Prize 2017.

In 2015 a terrifying new era began for Paris and the rest of Europe: the brutal attack on the staff of Charlie Hebdo and the terrorist attacks on Paris that killed 130 people. The terrorists were born and bred on French soil.

In this award-winning essay, Parisian writer **Gila Lustiger** explores the historical, political and social conditions that give rise to terrorism and suggests how we might 'set the world back on course'.

Categories: *Politics / Sociology / History*

Publication date: *July 20 2017*

Pages: 144

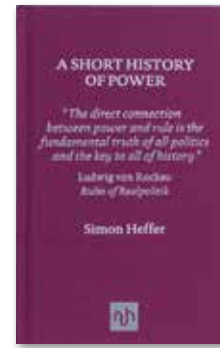
RRP: £14.99

ISBN Hardback: 978-1-910749-53-1

ISBN E-Book: 978-1-910749-54-8

A SHORT HISTORY OF POWER

Simon Heffer



From Macaulay in the nineteenth century to Fukuyama in the late twentieth, historians have often been lulled into thinking that things can only get better. But do they? Taking a panoramic view from the days of Thucydides up to the present, celebrated historian, journalist and political commentator **Simon Heffer** analyses the motive forces behind the pursuit of power and shows why history is destined to repeat itself.

Categories: *Politics / History*

Publication date: *April 28 2011*

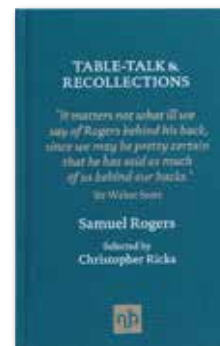
Pages: 192

RRP: £14.99

ISBN Hardback: 978-1-907903-20-5

TABLE TALK & RECOLLECTIONS

Samuel Rogers, Selected by Christopher Ricks



A poet and banker who knew everybody, **Samuel Rogers** (1763–1865) was a brilliant recorder of things said by his famous and powerful contemporaries, from Edmund Burke to Talleyrand, from Charles James Fox to the Duke of Wellington. Originally published in the 1830s, his energetic, entertaining, and occasionally eye-popping 'table-talk' gives phenomenal texture to our understanding of Regency high life.

Categories: *Politics / History / Memoir*

Publication date: *April 28 2011*

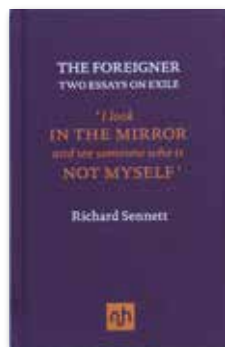
Pages: 160

RRP: £14.99

ISBN Hardback: 978-1-907903-36-6

THE FOREIGNER: Two Essays on Exile

Richard Sennett



Richard Sennett has spent an intellectual lifetime exploring how humans live in cities. In this pair of essays he visits two of the world's greatest cities at crucial moments in their history: the Jewish Ghetto of Renaissance Venice and 19th-century Paris, a magnet for political exiles, uncovering some surprising consequences.

Categories: *History / Politics / Sociology*

Publication date: *Spring 2011*

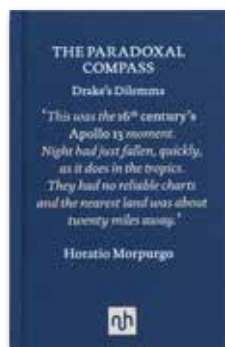
Pages: 110

RRP: £14.99

ISBN Hardback: 978-1-907903-08-3

THE PARADOXAL COMPASS: Drake's Dilemma

Horatio Morpurgo



The Paradoxal Compass is both historical narrative and environmental manifesto. As the modern world continues to plunder the 'infinite store' of the earth's riches, Morpurgo explores how our abusive relationship with the natural world began in the Age of Discovery. Morpurgo dramatises the perilous hours during which Drake's *Golden Hinde* was stranded on a reef off the coast of Indonesia, and asks what was really at the heart of Drake's violent quarrel with Fletcher, the ship's chaplain.

Categories: *History / Environment*

Publication date: *June 1 2017*

Pages: 192

RRP: £14.99

ISBN Hardback: 978-1-910749-51-7

ISBN E-Book: 978-1-910749-52-4

THE ROAD TO APOCALYPSE: The Extraordinary Journey of Lewis Way

Stanley and Munro Price



In 1811 eccentric millionaire Lewis Way had an epiphany on the road to Exmouth. From that moment he devoted himself to one goal: the return of the Jews to the Holy Land.

This essay reveals a forgotten life story and the strange roots of the American Christian Right's current support for the state of Israel.

Categories: *History / Religion*

Publication date: *Autumn 2011*

Pages: 148

RRP: £14.99

ISBN Hardback: 978-1-907903-26-7

PILGRIMS OF THE AIR: The Passing of the Passenger Pigeon

John Wilson Foster



This is a story of the rapid and brutal extinction of the once abundant Passenger Pigeon. In its fate we can read much of the story of Wild America and the ruthless exploitation of the natural world. The story of the bird's fate reminds us of the essential vulnerability of species.

'Every page of this book is lit by a sense of wonder.' Michael Longley.

Categories: *History*

Publication date: *Autumn 2011*

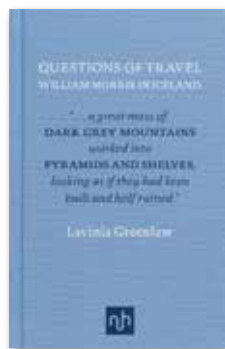
Pages: 240

RRP: £14.99

ISBN Hardback: 978-1-907903-65-6

QUESTIONS OF TRAVEL: William Morris in Iceland

Lavinia Greenlaw



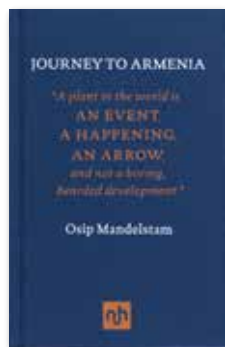
The Victorian artist and activist William Morris was fascinated by Iceland which inspired him to write one of the masterpieces of travel literature. Poet **Lavinia Greenlaw** combines excerpts from his Icelandic writings with her own response to the country. The result is a new and composite work, which brilliantly explores our conflicted reasons for not staying at home.

Categories: *Travel / Literary*
Publication date: *Spring 2011*
Pages: 224

RRP: £14.99
ISBN Hardback: 978-1-907903-18-2
ISBN Paperback: 978-1-910749-56-2

JOURNEY TO ARMENIA

Osip Mandelstam



Mandelstam was a Russian poet and essayist. He visited Armenia in 1930 and during his stay he was inspired to write an experimental meditation on the country and its transient culture.

'Journey was the last piece Mandelstam saw published, and it takes its place among the outstanding masterpieces of twentieth century literature.' Bruce Chatwin

Categories: *Travel / Literary*
Publication date: *Autumn 2011*
Pages: 192

RRP: £14.99
ISBN Hardback: 978-1-907903-47-2

NOTTING HILL: A Walking Guide

Julian Mash



A delightful English/Japanese pocket-sized guide to London's most popular district.

Through four walks, London writer **Julian Mash** uncovers the history, culture and fascinating characters that have made Notting Hill so iconic.

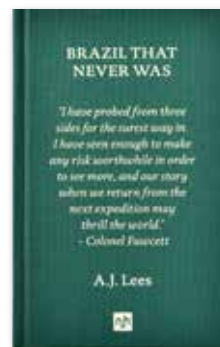
Beautifully laid out including several photographic images and four hand-drawn maps, the guide will appeal to both tourists and residents alike.

Categories: *Travel / History / Guidebook*
Publication date: *July 10 2018*
Pages: 172

RRP: £13.50
ISBN Hardback: 978-1-910749-94-4
ISBN E-Book: 978-1-910749-95-1

BRAZIL THAT NEVER WAS

A.J. Lees



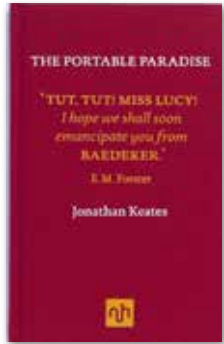
When **A. J. Lees** was a boy his father gave him a dog-eared book called Exploration Fawcett. It told the true story of a Colonel Percy Fawcett, an explorer who in 1925 had gone in search of a lost city in the Amazon and never returned. Years later, now a successful neurologist, Lees set off in search of the mysterious figure of Fawcett. What he found exceeded his wildest imaginings. Part travelogue, part memoir, Lees paints a portrait of an elusive Brazil and a flawed explorer whose doomed mission saved lives.

Categories: *Travel / Memoir*
Publication date: *September 15 2020*
Pages: 152

RRP: £14.99
ISBN Hardback: 978-1-912559-21-3

THE PORTABLE PARADISE

Jonathan Keates



Prize-winning author **Jonathan Keates** has a secret passion: collecting vintage guidebooks. These Victorian volumes contain an entire archaeology of cultural loss and longing as Keates takes us on a poignant, enlightening, and at times hilarious tour of that mysterious country, the past

Categories: *Travel/History*
Publication date: *April 28 2011*
Pages: *160*

RRP: £14.99
ISBN Hardback: 978-1-907903-02-1

MY PRIZES

Thomas Bernhard

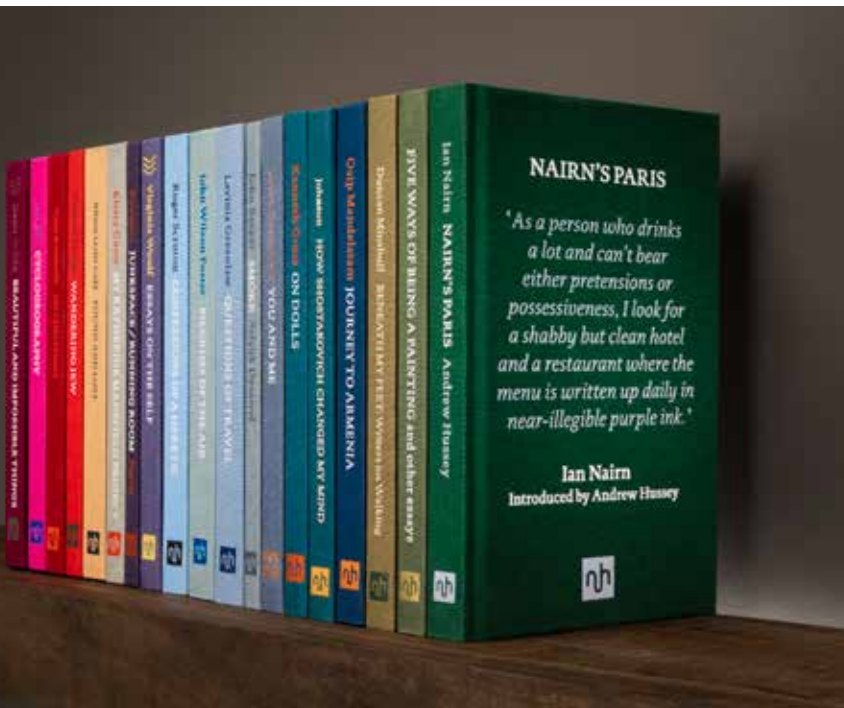


A brilliantly mordant memoir of the background and circumstances of nine literary prizes awarded to Austrian novelist and *enfant terrible*, **Thomas Bernhard** between 1963 and 1980, followed by some of the speeches he delivered on these occasions.

‘Thank goodness for Thomas Bernhard, the most truthful, the funniest and the most musical of writers since Marcel Proust.’ Gabriel Josipovici

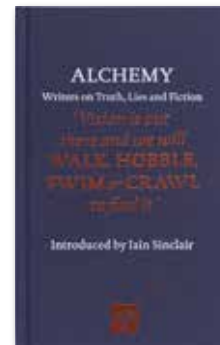
Categories: *Literary Anthology*
Publication date: *November 3 2011*
Pages: *128*

RRP: £14.99
ISBN Hardback: 978-1-907903-44-1



ALCHEMY: Writers on Truth, Lies and Fiction

Introduced by Iain Sinclair



We live in a world of docu-drama, in which the ‘real life’ story is held in higher regard than fiction. Where does that leave the imagination?

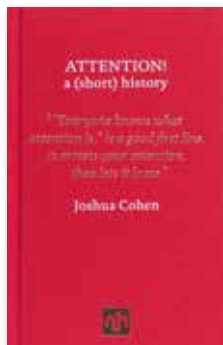
Five writers grapple with reality and fiction, and the alchemical process of turning life into art. As **Iain Sinclair** frames it in his luminous introduction, they try to explain the impulse to write ‘by way of personal anecdote, revelation, or hopeful punt in the dark.’ Contributors: *Joanna Kavenna, Gabriel Josipovici, Benjamin Markovits, Partou Zia, Anakana Schofield.*

Categories: *Literary Anthology*
Publication date: *August 31 2016*
Pages: *166*

Illustrations: *5 colour reproductions*
RRP: £14.99
ISBN: 978-1-910749-16-6

ATTENTION! A (SHORT) HISTORY

Joshua Cohen



A dazzling meditation on the philosophical, scientific, and historical roots of attention, an attempt to pin down this elusive state of being.

‘Intelligent, lyrical, prosaic, theoretical, pragmatic, funny, serious. His best prose does everything at once.’ James Wood

Categories: *Literary / Sociology / Culture*

Publication date: *Spring 2013*

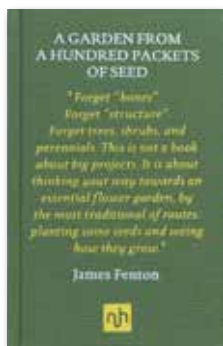
Pages: 248

RRP: £14.99

ISBN Hardback: 978-1-907903-61-8

A GARDEN FROM A HUNDRED PACKETS OF SEEDS

James Fenton



In this revised and updated edition with a new preface, poet and gardener **James Fenton**, describes a hundred plants he would choose to grow from seed. The book includes chapters on flowers for colour, size, or exotic interest; herbs and meadow flowers; climbing vines and tropical species; the micro-meadow; raising plants from seed; and a wealth of personal tips and advice. As Fenton writes, ‘the emphasis is on childish simplicity of approach, and economy of outlay.’ ‘Fenton’s list is brisk and robust, but each of the varieties he selects takes on a delicate life of its own in the fertile topsoil of the poet’s imagination.’ Tim Adams, *Observer*

Categories: *Literary / Nature / Hobbies*

Publication date: *July 23 2020*

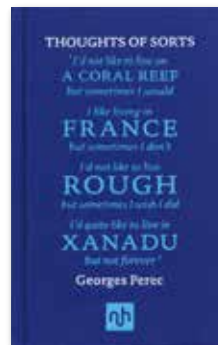
Pages: 96

RRP: £12.99

ISBN Hardback: 978-1-912559-28-2

THOUGHTS OF SORTS

Georges Perec, Trans by Davis Bellos, Intro by Margaret Drabble



Celebrated as the man who wrote an entire novel without using the letter ‘e’, and another in the form of a vast jigsaw puzzle, **Georges Perec** found humour – and pathos – in the human need for arrangement and classification. The essays in *Thoughts of Sorts* explore the rules by which we find a place in the world. Is thinking a kind of sorting? Is sorting a kind of thought?

Categories: *Literature / Memoir*

Publication date: *April 28 2011*

Pages: 216

RRP: £14.99

ISBN Hardback: 978-1-907903-30-7

NORIKO SMILING

Adam Mars-Jones



‘*Late Spring*, directed and co-written by Yasujiro Ozu, was released in 1949, which makes it an old film, or a film that has been new for a long time. . .’ So begins this remarkable essay in narrative reconstruction. Film-critic, novelist and essayist Mars-Jones gives a virtuoso performance as the lost figure of film explainer, drawing out a host of meaning from the reticence of Ozu’s classic Japanese movie and film studies as a whole.

Categories: *Literature / Film*

Publication date: *September 1 2011*

Pages: 244

RRP: £14.99

ISBN Hardback: 978-1-907903-45-8

YOU AND ME: The Neuroscience of Identity

Susan Greenfield



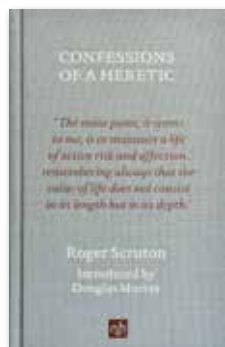
What is it that makes you distinct from me? Neurologist **Susan Greenfield** takes us on a journey in search of a biological interpretation of identity, guiding us through the social and psychiatric perspectives and into the heart of the physical brain. Do the cultural challenges of the 21st century mean that we are facing unprecedented changes to identity itself?

Categories: *Popular Science / Philosophy / Sociology*
Publication date: *February 21 2017*

Pages: 156
RRP: £14.99
ISBN Hardback: 978-1-907903-34-2

CONFESSIONS OF A HERETIC: Revised Edition

Roger Scruton, Introduced by Douglas Murray



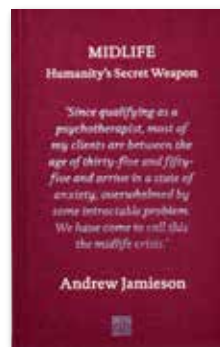
Writing on subjects from art and architecture to politics and nature conservation, Scruton challenges popular opinion on key aspects of our culture: what can we do to protect Western values against Islamist extremism? How can we nurture real friendship through social media? Why is the Nation State worth preserving? How should we achieve a timely death against the advances of modern medicine?

Categories: *Philosophy / Politics / Culture*
Publication date: *July 1 2021*

Pages: 192
RRP: £14.99
ISBN Hardback: 978-1-912559-34-3

MIDLIFE: Humanity's Secret Weapon

Andrew Jamieson



Only two species of mammal have an extensive, post-reproductive life: killer whales – whose elders can sniff out food for their pods – and Homo sapiens. While the rationale behind the whale's longevity seems clear, what is the point of ours? Examining the Jungian concept of the midlife crisis, and the lives of prominent figures who endured it (including Abraham Lincoln and Marie Curie), psychotherapist **Andrew Jamieson** shows how there is an evolutionary purpose behind this rite of passage which – once traversed – holds the key to our prosperity.

Categories: *Popular Psychotherapy / Popular Philosophy / Popular Science*
Publication date: *May 10 2022*

Pages: 170
RRP: £14.99
ISBN Hardback: 978-1-912559-38-1

FASHION: A Manifesto

Anouchka Grose



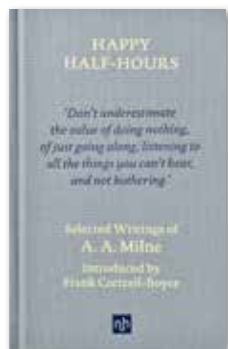
Fashion has become desperately uncool. But into this new space we're seeing a flood of upcycling, the use of reclaimed deadstock and an army of widely divergent bodies and faces. Is that enough to save fashion from the obsolescence it probably deserves? From the court of Louis XIV to TikTok's Avant Apocalypse, psychoanalyst and clothes lover **Anouchka Grose** takes us on an unexpected journey to unpick the hold that fashion has on some many of us and outlines a radical new approach to the way we represent ourselves through clothes.

Categories: *Popular Psychology / Popular History / Fashion / Design*
Publication date: *April 4 2023*

Pages: 192
RRP: £14.99
ISBN Hardback: 978-1-912559-34-3

HAPPY HALF HOURS: A.A. Milne

Introduced by Frank Cottrell-Boyce



A delightful selection of articles by the ever-popular **A. A. Milne**, many of which haven't been in print for decades. Introduced by the prize-winning children's author **Frank Cottrell-Boyce**.

Categories: *Literary Anthology*
Publication date: *October 20 2020*
Pages: 184

RRP: £14.99
ISBN: 978-1-912559-05-3

BEAUTIFUL & IMPOSSIBLE THINGS: Oscar Wilde

Introduced by Gyles Brandreth



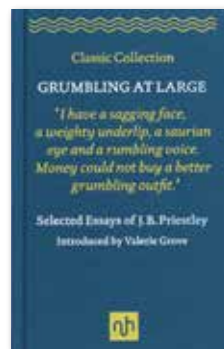
This new selection of essays by **Oscar Wilde** (1854–1900) demonstrates the varied aspects of his genius. Compiled from his lecture tours, newspaper articles, essays and epigrams. This anthology includes essays on interior design, prison reform, Shakespeare, the dramatic dialogue *Decay of Lying*, and the seminal *Soul of Man*. Introduced by the patron of the Oscar Wilde Society, **Gyles Brandreth**.

Categories: *Literary Anthology*
Publication date: *September 28 2015*
Pages: 226

RRP: £14.99
ISBN: 978-1-910749-06-7

GRUMBLING AT LARGE: J.B. Priestley

Introduced by Valerie Grove



A delightful and unusual selection of Priestley's essays, drawing on five decades of his writing. Witty, controversial and sometimes grumpy.

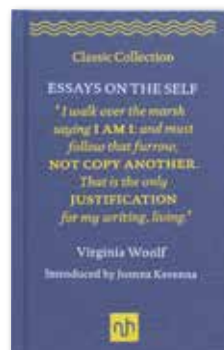
'J.B. Priestley called himself a grumbler, but he was a bon viveur who loved wine, women and song. And what shines out from his essays is his joy and zest and infectious curiosity.' Margaret Drabble

Categories: *Literary*
Publication date: *July 20 2016*
Pages: 192

RRP: £14.99
ISBN: 978-1-910749-18-0

ESSAYS ON THE SELF: Virginia Woolf

Introduced by Joanna Kavenna



In these essays **Virginia Woolf** explores the nature of the finite self ('Who am I?' 'Who is everybody else?') and how individual experience might be relayed. Throughout these 13 essays, selected and introduced by **Joanna Kavenna**, Woolf celebrates the urgency of the present. She discusses the rights of women, social inequality, and the agony of war. Trust yourself, Woolf suggests. Live within the beauty and strangeness of ordinary life.

Categories: *Literary*
Publication date: *October 24 2014*
Pages: 184

RRP: £14.99
ISBN: 978-1-907903-92-2

THE RUSSIAN SOUL: Fyodor Dostoevsky

Introduced by Rosamund Bartlett



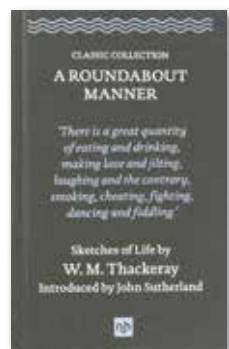
A selection from *A Writer's Diary*. Published in monthly instalments beginning in 1873, *A Writer's Diary* incorporated art and politics, intimate confession, and short stories. It was Dostoevsky's favourite work, and a way for him to come into closer contact with his readers. *The Diary* stands revealed as the work of a writer-activist who sought to transform Russian society.

Categories: *Literary Anthology*
Publication Date: *September 1 2017*
Pages: 174

RRP: £14.99
ISBN: 978-1-910749-63-0

A ROUNDABOUT MANNER: W.M. Thackeray

Introduced by John Sutherland



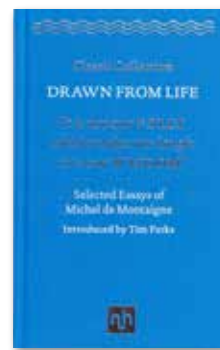
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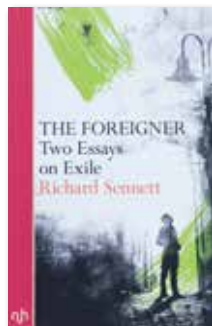
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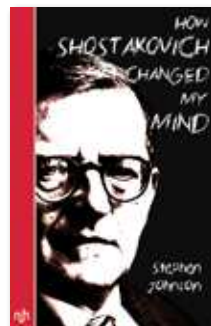
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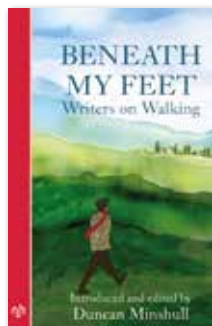
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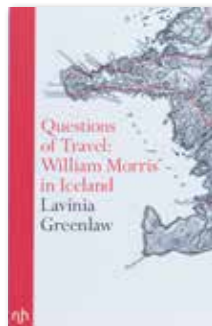
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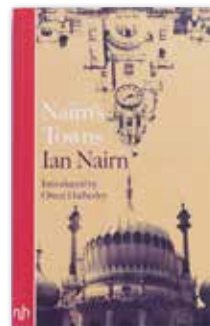
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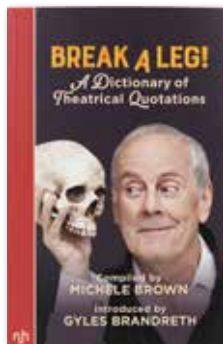
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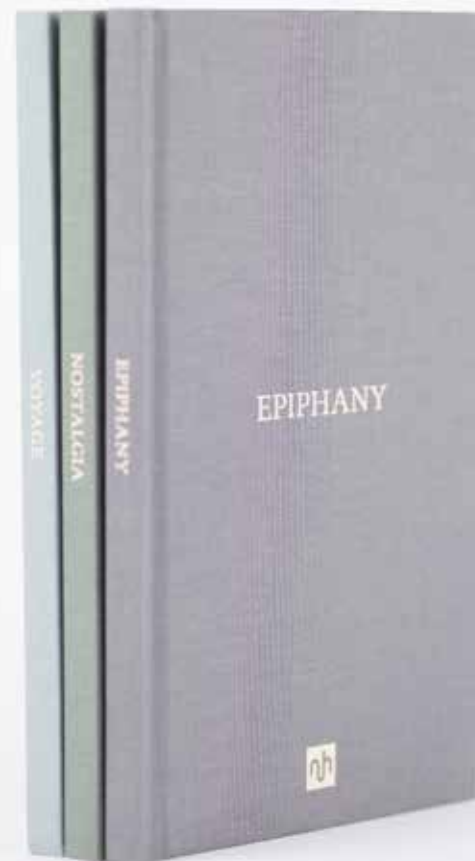
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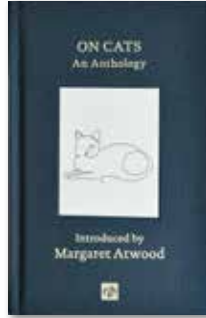
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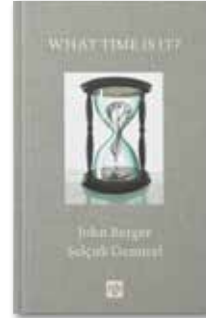
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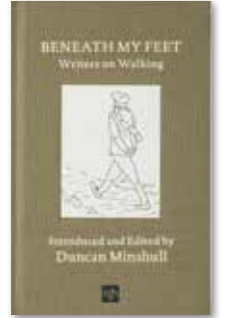
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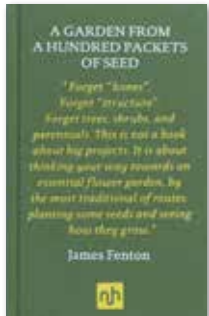
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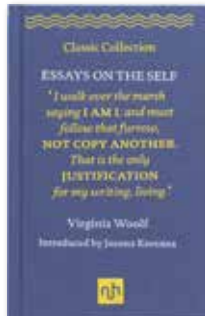
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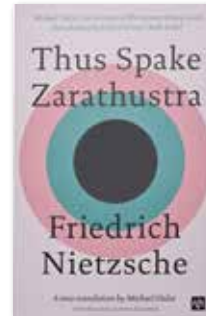
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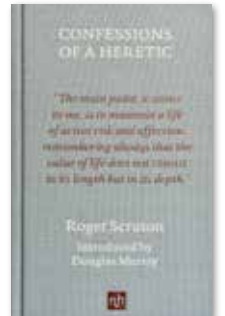
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